

## PERSONAL INFORMATION

## Andrea Pozzan Mazzacavallo



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Sex M | Date of birth 02/02/1971 | Nationality Italian

## WORK EXPERIENCE

- In 2013 he realizes as director and musician the cartoon “Pitagora-Box” about the history of irrational numbers.
- In 2012 he teaches theatre for Campus Company (Civic Theatre Foundation of Schio).
- With the same director in 2011 he writes the music for “Don Giovanni in carne e legno” (Tap Ensemble).
- In 2012 he completes the music for the theatre production Pseudolo for the Plautusfestival.
- In 2010 he completes the music for the theatre production Menecmi, through the stage direction of the Ted Kaijser for the Plautusfestival.
- In 2010 he realizes as director 8 short films for RAI 1.
- In 2009 he completes the music for the theatre production “Kallakalkon” through the stage direction of Stella Parland for the Klockrike Teater of Helsinki.
- In 2009 he publishes his book of short stories “Ticket” for Zona editrice (AR).
- In February 2009 he writes the text and the music for the show Il Pesce è Muto produced by the Venice Casino under the leadership of Ted Kaijser.
- In September 2008 he completes the music and writes the signature tune for the program Premio Nazionale del Lavoro 2008 broadcasted on RAI 2.
- In 2008 he publishes one short story (Franzoesische Strasse) in a Swedish magazine (Ny Tid) with the translation of Stella Parland.
- Still in 2008 he completes the soundtrack for the program Pit Stop Lavoro broadcasted in CNBC and produced by Man Power.
- In 2008 he completes the music for the circus-theatre production Cirk, through the stage direction of the Dutchman Ted Kaijser.
- In 2007 he wins the award Chi è di Scena at the Biennale of Venice with the soundtrack for the production L’Ultima casa written by Tiziano Scarpa.
- In 2007 he performs in the Italian Embassy in Seoul and gives a seminar on Music and Vocals in the Art of Comedy at the Korean University.
- In 2006 he wins the Leoncino d’oro alla Biennale Teatro di Venezia (The Little Golden Lion of the Venice Theatre Biennial) with the soundtrack for the production Il Corvo by Carlo Gozzi.
- In 2004 he completes the soundtrack for the film Cavedagne di Francesco Merini.
- In 2000 he begins teaching vocal experimentation and piano in Bologna.
- In 2004 he is invited to the Uzbek music festival in Taskent.
- In 2003 he participates in the finals for Premio Città di Recanati and publishes the single Telegenerali for the Edel record label. This song leads to his participation in many peace protests.
- From 2000 to 2003 he teaches modern keyboard playing at the Istituto Civico Musicale di Schio (Civic Musical Institute of Schio, Vicenza).

- He proceeds to work for Edel, the German multinational company. He publishes his second musical work with the label for a comic theatre production entitled Low-fi. He continues his activity as musician and composer in the theatre field and is involved in numerous cabaret and theatre song productions.
- In 2000 he publishes his first album with the same publishing house. He participates in Sanremo 2000 and is ranked in last place.
- In 1996 he works in Milan as author of Aspirin Music. Thanks to this contract he is able to continue with his university studies.
- In 1995 he wins the award dedicated to Demetrio Stratos called The Singing Voice.Beginning

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EDUCATION AND TRAINING

- In June 2009, qualified as a Competent Technical Acoustic by the Province of Bologna
- In 2000 he receives a Bachelor's Degree in History and Philosophy from the University of Bologna with his thesis entitled "A Game of Simulation and Human Knowledge."
- In 1995 he receives a study grant from the Labor Ministry to continue his musical studies in the European School of Tuscolano C.E.T. (PG) where he receives the diploma composer..
- In 1990 he receives a secondary school diploma from the Liceo Scientifico Corradini in Thiene (VI).
- At the age of 9 he begins studying classical piano. He continues his studies of jazz piano and vocal experimentation.

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2

Communication skills good communication skills gained through my experience teacher and director

Organisational / managerial skills director in theatre and television productions

Computer skills good command of Microsoft Office tools, software for Hard disk recording and graphic (Photoshop)

Other skills    cookery

Driving licence    A and B

#### ADDITIONAL INFORMATION

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**Publications**

- In 2000 he publishes his first namesake album with the German Multinational Company Edel
- He publishes his second musical work with the label for a comic theatre production entitled Low-fi (Edel)
- In 2003 he publishes the single "Telegenerali" for the Edel record label. This song leads to his participation in many peace protests.
- In 2008 he publishes one short story (Franzoesische Strasse) in a Swedish magazine (Ny Tid) with the translation of Stella Parland.
- In 2009 he publishes his book of short stories "Ticket" for Zona editrice (AR).

**Seminars**

- He participates in Sanremo 2000 and is ranked in last place.
- In 2004 he is invited to the Uzbek music festival in Taskent.
- In 2007 he performs in the Italian Embassy in Seoul and gives a seminar on Music and Vocals in the Art of Comedy at the Korean University of Seoul.

**Honours and awards**

- In 1995 he wins the award dedicated to Demetrio Stratos called The Singing Voice.Beginning
- In 2006 he wins the Leoncino d'oro alla Biennale Teatro di Venezia (The Little Golden Lion of the Venice Theatre Biennial) with the soundtrack for the production Il Corvo by Carlo Gozzi.
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