

Profile of Andrea Mazzacavallo

1. Born in Thiene (Vicenza) Italy on 2 February 1971. At the age of 9 he begins studying classical piano.
2. In 1990 he receives a secondary school diploma from the *Liceo Scientifico Corradini* in Thiene.
3. He proceeds to study jazz piano and vocal experimentation.
4. In 1995 he wins the award dedicated to Demetrio Stratos called *The Singing Voice*. He subsequently receives a study grant from the Labor Ministry to continue his musical studies.
5. Beginning in 1996 he works in Milan as author of *Aspirin Music*. Thanks to this contract he is able to continue with his university studies.
6. In 2000 he publishes his first album with the same publishing house. He participates in Sanremo 2000 and is ranked in last place.
7. Two months later he receives a **Bachelor's Degree in History and Philosophy** from the University of Bologna with his thesis entitled "A Game of Simulation and Human Knowledge."
8. He proceeds to work for Edel, the German multinational company. He publishes his second musical work with the label for a comic theatre production entitled *Low-fi*.
9. He continues his activity as musician and composer in the theatre field and is involved in numerous cabaret and theatre song productions.
10. From 2000 to 2003 he teaches modern keyboard playing at the *Istituto Civico Musicale di Schio (Civic Musical Institute of Schio, Vicenza)*.
11. In 2003 he participates in the finals for *Premio Città di Recanati* and publishes the single *Telegenerali* for the Edel record label. This song leads to his participation in many peace protests. That same year he is invited to the Uzbek music festival in Taskent.
12. In 2000 he begins teaching vocal experimentation and piano in Bologna.
13. In 2004 he completes the soundtrack for the film *Cavedagne* di Francesco Merini.
14. In 2006 he wins the *Leoncino d'oro alla Biennale Teatro di Venezia* (The Little Golden Lion of the Venice Theatre Biennial) with the soundtrack for the production *Il Corvo* by Carlo Gozzi.

15. In 2007 he performs in the Italian Embassy in Seoul and gives a seminar on *Music and Vocals in the Art of Comedy* at the Korean University.
16. In 2007 he completes the soundtrack for the production entitled *L'ultima Casa (The Last House)* written by Tiziano Scarpa, winning the award *Chi è di Scena* at the Biennale of Venice.
17. In 2008 he completes the music for the circus-theatre production *Cirk*, through the stage direction of the Dutchman Ted Kaijser.
18. Still in 2008 he completes the soundtrack for the program *Pit Stop Lavoro* broadcasted in CNBC and produced by Man Power.
19. In September 2008 he completes the music and writes the signature tune for the program *Premio Nazionale del Lavoro 2008* broadcasted on RAI 2.
20. In February 2009 he writes the text and the music for the show *Il Pesce è Muto* produced by the Venice Casino under the leadership of Ted Kaijser.
21. In 2009 he publishes his book of short stories "Ticket" for Zona Editrice (AR).
22. The same year he completes the music for the theatre production "Kallakalkon" through the stage direction of Stella Parland for the Klockrike Teater of Helnsinki.
23. In 2010 he realizes as director 8 short films for Rai 1 for "National Award of Work".
24. In 2010 and in 2012 he completes the music for the theatre productions *Menecmi* and *Pseudolo* for the Plautusfestival.
25. In 2011 he writes the music and the songs for "Don Giovanni in carne e legno" (Tap Ensemble).
26. In 2012 and in 2013 he teaches theatre for Campus Company (Civic Theatre Foundation of Schio)
27. In 2013 he realizes as director and musician the cartoon and the play "Pitagora-box" about the history of irrational numbers and in collaboration with the National Museum of Science.